

SOCIETY

BY ELLA McMUNN.

The week has been a busy one in social circles, although the prospect of war has cast a shadow over many homes from which prospective soldiers may march in the near future. The long talk of Cherringo is on in full blast, with a gratifying attendance, augmented by the stock show today. The Elks Homecoming, Thursday, was a notable event of the week in lodge circles, and two performances at the opera house, "Peg O' My Heart," Tuesday evening and Evelyn Thaw on Friday lived up to the week noticeably.

Mrs. William C. Knighton entertained twelve ladies Thursday afternoon in honor of Miss Page of Portland, who is the house guest of Mr. and Mrs. Rollin K. Page. Needlework and conversation passed the afternoon pleasantly. A dainty luncheon was served.

Mrs. Charles Gray of Eugene visited Salem friends yesterday on her return from Portland, where she spent a few days with friends.

Mr. and Mrs. Isaac L. Patterson, former Salem residents, but for the past few years living in Portland, have arrived to make their home on their farm near Eola.

Mr. and Mrs. J. H. McNary entertained the Auction Bridge Club Wednesday evening. Mrs. Harry Clay and Mrs. Lively secured card honors. Dainty refreshments were served, the hostess being assisted by Mrs. C. L. McNary and Mrs. William C. Knighton. In addition to club members the following guests were asked: Mr. and Mrs. W. M. Plimpton, Dr. and Mrs. T. C. Smith, Jr., and Mrs. C. L. McNary.

Mrs. A. T. Wall entertained Thursday evening at 500, six tables of the game being played. Prizes were captured by S. M. Brown and Mrs. A. L. Eoff. The rooms were beautifully decorated with yellow and white flowers, the same color scheme being observed even to the refreshments. Mrs. D. C. Minto and Miss Florence Houston assisted the hostess. On Monday evening Mrs. Wain will entertain again at bridge.

Mrs. R. B. Fleming entertained the Merry Go Round 500 club Tuesday evening. Dr. J. N. Smith secured high score.

Miss Albina Page, of Portland, has been the guest of Attorney and Mrs. Rollin K. Page this week.

Mr. and Mrs. R. B. Houston returned yesterday from Redding, California. They arranged their schedule to make a daylight ride possible through Sacramento canon, which proved one of the most delightful features of the trip.

Mrs. William Kitchen, of Seattle, is visiting Mrs. H. S. Belle on Church street.

Mrs. E. E. Botsford was hostess on Saturday afternoon to the Samedai club and an additional guest, Mrs. Putnam. The afternoon passed pleasantly with needle work and conversation. That date being the twenty-first wedding anniversary of one of the members, Mrs. B. L. Steeves, the other members demanded a story, twenty-one years old, which, when recited by Mrs. Steeves, proved very interesting. Mrs. Botsford reported to the club that the duties which had been thrust on the secretary were so great that an assistant was necessary and Mrs. Dee Gholson was unanimously elected assistant secretary. The hostess served a two course luncheon.

Degree of Honor Sewing club met at the home of Mrs. J. B. Leslie Thursday afternoon. The time was spent in making aprons and quilt blocks. The hostess, assisted by Mrs. Dora Hill, served a delicious lunch, the cakes representing the colors of the order, pink and white. Those present were Mesdames Lena Wright, Amanda Anderson, Sarah Donaldson, Nellie White, B. J. Leslie, Sarah Hobson, Mrs. Dorsey, Dora Hill, Edith Darr, Lizzie Reed, Gretta Bailey, Arabella Bailey and the visitors were Mrs. Jackman, Mrs. Scott and Mrs. Neadtack.

Mrs. Frank M. Brown entertained the Happy Hour Bridge club Wednesday afternoon. Mrs. Charles K. Spaulding secured card honors. Refreshments were served, the hostess being assisted by Mrs. E. S. Tillinghast and Mrs. R. E. Downing.

DANDRUFF AND FALLING HAIR CAN BE STOPPED WITH HERPICIDE

Every woman who is obliged to wear false hair, or man a toupee, feels that it is a misfortune. What makes the burden so doubly hard to bear is the knowledge that the loss of natural hair could, in most instances, have been easily avoided.

The arch enemy of good hair is the dandruff germ. This is now a well-established scientific fact. There is one remedy on the market which, used regularly, will clean the scalp and keep out every trace of dandruff.

This remedy is Newbro's Herpicide, long known as "The Original Dandruff Germ Destroyer." By keeping the scalp clean, Herpicide not only prevents the hair from falling out but allows it to grow as nature intended. Begun in

On Tuesday evening Mrs. B. C. Miles and Mrs. Frank M. Brown will entertain the Kensington Tea club at the home of Mrs. Brown on South Commercial street.

NEWS OF THE CLUB.

At the weekly meeting of the French club on Monday evening, April 27, new officers will be elected to serve for two months, beginning May 1st. French lectures in the near future will be an interesting feature of the meetings, which are well attended, with a membership of over 40 prominent men and women.

The Parent-Teachers' program Friday evening at the Lincoln school, was a great success. Every number was enjoyed and the sum of \$38 was netted for use in fixing up summer playgrounds for children.

At a meeting of the board of directors of the City Y. W. C. A. Wednesday afternoon a committee was appointed to nominate a board of trustees for the association. Mrs. Wallace, Mrs. E. T. Barnes and Mrs. R. C. Bishop were named. The meeting was an enthusiastic one and the board members are planning to make this a strong association. The president, Mrs. Wm. E. Kirk, appointed the following standing committees, the board approving the same, the committees to be made larger as the work increases and as definite work is planned: Religious—Mrs. C. A. Park, chairman; Mrs. Tweedale, Miss Nina McNary, Mrs. L. H. Compton.

Economic—Mrs. J. H. Albert, chairman; Mrs. Max O. Buren, Mrs. Lachmund, Mrs. Chas. McNary, Mrs. Jno. Scott, Mrs. A. N. Moores.

Finance—Mrs. A. N. Bush, chairman; Miss Mattie F. Beatty, Mrs. Louella Walsh, Mrs. P. H. Raymond, Mrs. Geo. F. Rodgers.

Membership—Mrs. Chauncey Bishop, chairman; Mrs. U. G. Shipley, Mrs. Alice H. Dodd, Mrs. A. A. Lee, Mrs. Theo. Roth, Mrs. H. C. Eppley, Mrs. J. Ray Pemberton, Mrs. Shank.

Educational—Mrs. Frank Spears, chairman; Mrs. F. A. Elliott, Mrs. Wm. Fleming, Mrs. J. C. Pettyjohn, Mrs. R. E. L. Steiner, Miss Virginia Mann, Miss Irwin.

Social—Mrs. G. W. Petherer, chairman; Miss Angela McCulloch, Miss Martha Case, Miss Ellen Thielson, Mrs. Wm. Asseln, Mrs. Jos. Palmer, Miss Mabel Smith.

Physical Education and Hygiene—Mrs. R. I. Wallace, chairman; Miss Oda Chapman, Mrs. Oswald West, Miss Olive Metcalf.

Junior—Mrs. E. T. Barnes, chairman; Mrs. E. C. Patton, Mrs. P. S. Ryon, Mrs. John J. Roberts, Mrs. C. H. Robertson.

Extension—Mrs. B. C. Miles, chairman; Miss Bailey, Miss Mabel Wellborn, Mrs. Jno. H. Lewis.

Traveler's Aid—Mrs. Mildred Brooks, chairman; Mrs. Peter Graber, Mrs. D. J. Fry, Mrs. Jno. Goltra, Mrs. R. J. Hendricks.

The Thought and Work Club met Thursday at the home of Mrs. Emma Minton. The roll call was responded to by a report on the condition of the back yard and the alley adjoining each member's back yard, and all were asked to state whether or not they had registered. The subject of the North Salem school playgrounds was discussed, and the regular study topic of "Sanitation on the Isthmus" taken up, the relation of mosquitoes to Yellow Fever being dealt with. Musical numbers were given by Mrs. A. N. Minton and Miss Margery Minton. The next meeting will be held at the home of Mrs. R. A. Harris, when the political issues of the day will be discussed.

MUSIC.

The recital of the School of Music, to be given next Tuesday evening in the First M. E. church, will begin promptly at 8:15. The public is cordially invited. The program is more elaborate than usual in character, including, as it does, selections by the more advanced students only. Miss Ava McMahon, who graduates this year in voice, under Mrs. Mendenhall, will sing a song cycle, "Indian Love Lyrics," by Woodford Finck; an aria from "Samson and Delilah," by

Safat Saenz, with violin, piano and organ by Dean Mendenhall, and a beautiful duet with Miss Loe Ashby, by Hoffman. Mr. Harold Jory will sing that great aria by Handel, "Rudiger Than a Cherry," and also a brilliant duet with Miss Frances Dimick, by Anditi. Miss Lena Dodson will play Liszt's Nocturne in Ab and Moszkowski's waltz in E major; Miss Lucile Kuntz the Kammer-Ostrow, by Rubenstein and "Spirit of the Woods," by Friml; Miss Ava McMahon a waltz arabesque by Lack, and Miss Louisa Beaman the "Witches' Dance," by MacDowell. Miss Eleanor Colony will represent the organ work with a Tocatta by E. d'Evry and "In Summer," by Hehins. Miss Letha McDowell and Miss Lucile McCully will play two violin numbers. The Ladies' club and the Glee club will appear in entirely new selections and eight charming young ladies will be on hand as others.

Dean Mendenhall, of the School of Music, is arranging the music in connection with crowning the May Queen on May Day. He will make this part of the exercises as attractive as possible. The list of singers is as follows: The Misses Shultz, Cooksey, Garrison, McGilchrist, Lechman, Harrison, Kuntz, Emmal, Young, Ryan, Chandler and MacLean. Messrs. Goldlathe Booth, Hall, Lund, Mills, Chapter, McCaddam, Orr, Gilkey, Torkelson, Bled and Clark.

The musical program, under the direction of Miss Minnetta Magers, given before the Woman's club Saturday, April 11th, was accounted by all present to be a success in every particular.

This musical treat, which has come to be an annual event on Guest Day, is the fourth which has been prepared by Miss Magers, and the general opinion is that it surpassed in excellence those of previous years. Words of praise were heard on all sides for the capable and artistic manner with which the program was presented. In the chorus work, Miss Magers showed herself an adept in the art of conducting, and a true artist in interpretation.

In "Daybreak," by the musical club, a graphic picture of the dawn of day is given; the theme of the wind coming up out of the sea is taken up by the different voices in succession, beginning softly, and reaching the grand forte climax of "Awake! It is the day!" by all the voices.

Schubert's "Serenade" was especially pleasing, the soprano solo being taken by Mrs. Hazel Green Cooper, and the trio part by the musical club. Mrs. Cooper's full, rich, dramatic voice of splendid range was at its best.

At the close of the program the rollicking measures of "Estudiantina" were taken up by the Glee club, and the softer and more tender strains of "Good Night" were rendered with equally good effect.

In the individual numbers, also, the ability of Miss Magers as a vocal teacher was clearly demonstrated. Miss Ada Miller captivated her audience with the beautiful quality and wide range of her voice, her interpretation, and pleasing stage presence. In the first two numbers, "Evening" and "Night," from one of the newest song cycles, "Moods," the singer was able to make her audience feel the contrasting moods. From the beautiful pianissimo to the forte tones there was no variation of quality. In the aria from Verdi's "La Traviata," with all its runs, trills, and other coloratura passages, Miss Miller's voice was shown to splendid advantage. Dainty music being taken with ease and purity of tone, and the selection was

given with an artistic finish that has seldomed much hard study and careful training. Many who heard Miss Miller last year remarked on her progress since that time, and prophesied for her a future of brilliant attainments.

The popular blind singer, Miss Marguerite Flower, rendered "My Lullaby" with feeling and sympathy. In the brighter selection, "The Valley of Laughter," her pure lyric voice rose to a surprising volume of tone, and the wonderful trill at the end brought to mind some feathered songster warbling in the grove. Miss Flower's stage presence was easy and charming, and her improvement since last year was also commented upon.

Miss Gertrude Erickson, in the character pieces, "The Tulip" and "The Chrysanthemum," impersonated the flower "children" with dramatic effect, and provoked the laughter of the audience by her portrayal of the naughty children in "Chrysanthemum." Her interpretation of "To a Messenger," with its recitative at the first, and wide contrasts at the close, was equally as pleasing, and her voice was brought out splendidly in all the selections.

In "Spring Awakening" and "Sea Drift" Miss Ruth Fugate's rich contralto voice found a medium of especial sweetness and fullness. Miss Greta Phillips rendered the selection, "A Summer Night," with feeling and expression, and in the difficult changes from high to low, and soft to loud, the pure quality of her voice was sustained throughout.

In the quartet, "Au Printemps," the voice of Misses Miller, Phillips, Hodge and Fugate blended perfectly, and left nothing to be desired along that line of music.

As accompanist, Miss Bernice Sauter was enthusiastically praised, and in her piano solo, "Fantasie," from Liszt, the various phases of the Hungarian Folk-song were vividly portrayed, and the touch of a real artist was felt in Miss Sauter's brilliant rendition.

To sum up briefly, every number on the program possessed a characteristic charm—the whole making up a banquet of melody that will be pleasantly and zestfully remembered by those to whom it was served.

and the bustles the old lead pencil figure is no longer in the drawing. Taffeta will be popular. You may not be wise if you wear taffeta this season, yet you can't be smart if you don't. In spite of the edict against silk skirts a skirt of taffeta is bound to have a slit in it before many wearings. With the dance and the narrowness of the skirts to help along its natural splitting way the staying powers of a taffeta frock are about as good as that of the proverbial icicle in the heated promised land of the summer.

Yet it is the favored material of the moment, and in spite of the struggle made by garboline, serge and crepe the reign of the taffeta frock, wrap, suit and cape is supreme. There certainly is an undeniable charm about the silk, especially in its present perfected form of shimmering softness. It lends itself so ideally to the flamboyant puffs and ruffles of the present mode. Entire white taffeta frocks are particularly effective for summer and the dainty, pale azure and peach-blow shaded ruffled wraps garnished with tiny pink rose buds are adorable for wear with sheer lingerie gowns.

An afternoon gown of striped or figured taffeta, a black taffeta for afternoon and a dainty tango taffeta dancing frock of pastel shade are none too many for an up-to-date wardrobe. Keeping them intact or in repair to last out the season, however, were a task to phase even the redoubtable Hereules.

Old Styles in Parasols. To correct this summer your apparel parasol may be everything but a conventional and regulation parasol shape. Hexagon, dome shape, or square, with turned up edges like a pagoda, or flat and the many ribboned in Japanese style, the quainter the shape and design the more desirable. Some of them are edged with beaded fringe, while from the tip of each ribbon tassels sway and bob in infectious coquetry. Some are bordered with swansdown, while others are ruffled as mauls as their owners' frivolous frock. Most of them are so inset with sheer lace or chiffon as to be absolutely impracticable as a protection from the sun; but, then what woman would be practical when she can be beautiful?

As for the handles of the sunshades, they are preferably long and straight, with a jeweled or brightly enameled end. Some of them are finished with a knob of jade, amber of lapis, which turns back on tiny hinges at the pressing of a spring, revealing a mirror on its under side and in a miniature cache thus exposed a wee powder puff and powder with perchance a dash of rouge for the cheek and lip. A handy thing truly when a summer girl has the wherewithal to both protect and repair her complexion at one and the same time.

CITY RECORDER'S NOTICE. CALL FOR BIDS FOR CONSTRUCTION OF CEMENT SIDEWALKS. Notice is hereby given that the undersigned will receive sealed bids on 5 o'clock p. m. of the 4th day of May, 1914, for the construction of cement sidewalks as follows:

On the west side of 24th street between Center Street and the south line of Parrish D. L. C.

On the east side of 21st street between Asylum Avenue and the south line of the Parrish D. L. C.

Said sidewalks shall be upon that certain parcel of real property owned by the State of Oregon and described as follows, to-wit:

Beginning at a point which is the intersection of the east line of 21st street and the south line of Center street; running thence easterly along the south line of Center Street to the intersection of said line with the west line of 24th street; running thence southerly along the west line of 24th street, 265 feet more or less to the south line of the Parrish Donation Claim; thence westerly along said Parrish D. L. C. west line to its intersection with the east line of 21st street; thence northerly along the east line of 21st street a distance of 341.7 feet more or less to the point of beginning, all within the corporate limits of the city of Salem, Marion County, State of Oregon.

The said sidewalks shall be laid down and constructed at the expense of the lots or parts thereof or parcels of land adjacent to or abutting upon the said proposed sidewalks described above, as provided by sidewalks resolutions No. 522 and 523 of the Common Council of the City of Salem, Oregon.

This notice is published for one issue, on the 25th day of April, A. D. 1914, in The Capital Journal, a daily

newspaper published in the City of Salem, Oregon, as required by said sidewalk resolutions.

CHAS. F. ELGIN, City Recorder.

Becoming cramped in a switch of the Portland, Eugene & Eastern street car track on Chemekeeta street yesterday afternoon, a front wheel of a buggy belonging to N. D. Holt, of Macleay, was literally ripped off the hub. Mr. Holt attempted to cross the street diagonally, and the right front wheel of the rig became lodged between the lip of the switch bar and the main rail, with the result the nut on the hub was stripped off the threads, and the wheel badly demolished. Good horsemanship on the part of the driver prevented what could have easily been a serious accident, as the horse was young and inclined to be rather wild, and when the accident occurred the animal tried his best to run away.

Next Sunday an address will be delivered before the members of the local lodge of Old Fellows by J. K. Weatherford, of Albany. The lodge will celebrate the 95th anniversary of the order, Sunday being its birthday in the United States.

A man isn't necessarily even a near-genius because he wears his hair long, more he appreciates his friends.

The more relatives a man has, the more he appreciates his friends.

Of course, if there is something out of the ordinary you want in the way of a house or flat, or apartment, why, run a Journal Want Ad of your own, and see how quickly your desire is gratified.

Where your dollar does its duty.

Make your selections from a fine shipment of new ones just in. Regular \$35 30x48 heavy massive tables in fine quartered oak, now \$24.50.

Others same size and quality, but not so massive, \$14.75 and \$12.75.

Regular \$12.50 28x42 full quartered oak tables, different styles and finishes \$8.50.

Reg. \$10.50 24x36 quartered tables \$7.50.

Reg. \$10.50 30x46 royal oak and maple and fir, now \$6.50.

Smaller sizes at \$3.50 and \$4.50.

Also several good second-hand tables at very low prices.

Our specialty is a bargain we can give you in any piece of second-hand furniture you want. Always hundreds of them on the floor.

Remember! You can trade old furniture or sell it to us at the best prices, and always get a square deal.

Our popular priced line of go-carts and sulkeys can't be beat. Look them over.

E. L. Stiff & Son

Corner of Court and Liberty Streets

We sell for less because our expenses are the lowest.

This is the Store that Saves You Money

We Have Just Received Our

New Ranges

Prices from

\$25.00 up

Stores in Oregon and Washington

Cale Bros.
HOME FURNISHERS
COR. COURT & LIBERTY STS.
SALEM, ORE.

Your Credit Is Good Here

We Sell for Less Because We Buy for Less

FASHION IS MERCIFUL

LINE GIVE WAY TO CURVES AND CORPULENT MATRONS MAY BREATHE EASIER.

By Margaret Mason.
(Written for the United Press.)

Oh lady of the triple chin
And wobbly hips that won't stay in,
Cheer up, rejoice and cast aside
For rubber lingerie.

More flesh upon the form divine,
No more are bones quite bona fide.
It is a meek decree.

New York, April 20.—Whether it is the natural reaction of taste after a surfeit of attenuated figures for divers seasons past, or merely a physical revolt of the flesh so long held in bounds by under garments of rubber, tortured with Swedish poundings and pummelings and starved with tantalizing diets is a question. The fact remains, however, that there is a growing demand for curves instead of lines.

Of course, nothing so radical as a return to the old hour-glass figure is imminent.

It is still a sartorial crime to go in at the waist, but hips and busts are now allowed to relax in generous abandon, and what with the boned basques

and the bustles the old lead pencil figure is no longer in the drawing.

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Daddy's Bedtime Story—

The Visit to The Old Man In the Woods.

He Showed Them Picture Books.

JACK and Evelyn were waiting for daddy to come home. They were through playing games, and as they felt quite tired the only thing they wanted was daddy's story. So as soon as he came into their room Evelyn rushed up to him and said, "Daddy, do tell us tonight a story about a little girl."

"Well," said daddy, "a little boy named Bobbie had a sister named Agnes. They were just about the same ages that you two children are. They had very few neighbors, as they lived in a very small place where there were only a few houses. Near their house were long stretches of woods. They had never been to the other side of the woods nor had they ever really walked very far into the forest, for it was said in the little hamlet where they lived that a queer old man had a little hut about a mile and a half through the long lonely road. The reports of him also were that he lived all by himself and that he ate rabbits and partridges, for which he went hunting every day. But no one had ever seen him, as they were all afraid of him."

"One day Bobbie and Agnes had been playing all the games they could think of. You see, there were no other children in the tiny town, and so they always had to play by themselves. Of course they were devoted to each other and had a very good time, but sometimes they would have liked a change."

"This day, though, they were tired of all their usual games. 'Let's go and see the old man in the woods,' suggested Bobbie."

"Do you dare?" asked Agnes.

"Yes," said Bobbie, "for I'm sure he is not so dreadful as he is made out to be, and, anyway, I'd like to see him."

"So would I," responded Agnes.

"Now, the mother and daddy of Agnes and Bobbie had never told them not to go into the woods to the old man's hut, as they never for a moment dreamed they would dare go."

"But off they started, and after walking quite a distance they came to a fanny little hut with smoke coming out of the chimney. When the old man saw Bobbie and Agnes he called out in a happy, excited voice: 'I'm having visitors! Hurrah!'"

"He took the children in his hut and showed them some wonderful picture books. He told them how delighted he was to have visitors, as he knew he was thought queer, but really he wasn't at all, except that he loved to live in the heart of the woods. So the children promised to see him often, and he promised to show them more picture books, and before they left he gave them each a big piece of delicious apple pie."